

Inaugural Michael Rosen Day to be Held on 12th November



The first ever Michael Rosen Day, in celebration of the brilliance of poet and author Michael Rosen, will take place on 12 November 2024. The day, held in partnership with literary charity Read for Good, will include the launch of Rosen's manifesto for reading and will take the form of a free to attend virtual event hosted by multi-award-winning teacher turned rapper MC Grammar. Michael Rosen Day will also celebrate the 50<sup>th</sup> anniversary of Rosen's first ever published book, as well as the 35<sup>th</sup> anniversary of his picture book *We're Going on a Bear Hunt*. MC Grammar said of the upcoming event: "Michael's words, poems and stories have ignited the imaginations of children all over the world, opening their hearts to the wonder and magic of reading. I am one of those kids, inspired with every word I write or rap, so to be given this role as ambassador is a true honour. I can't wait to celebrate his incredible adventure with all of you!" Michael Rosen himself said: "I hope this day can be a day when we can celebrate any way in which we can put books into children's hands!" Further information can be found here.

### Michael Rosen's A-Z edited by Michael Rosen

*From Agard to Zephaniah, the very best of children's poetry from the very best of children's poets* appears in this wonderful and exciting anthology edited by Michael Rosen, the Children's Laureate. Coinciding with his laureateship and a very welcome public promotion of the need for children's poetry in our education system, this future classic for Puffin will delight readers young and old.



### Michael Rosen's Sad Book by Michael Rosen

Sad things happen to everyone, and sometimes people feel sad for no reason at all. What makes Michael Rosen sad is thinking about his son, Eddie, who died suddenly at the age of eighteen. In this book the author writes about his sadness, how it affects him, and some of the things he does to cope with it - like telling himself that everyone has sad stuff (not just him) and trying every day to do something he can be proud of. Expressively illustrated by the extraordinary Quentin Blake, this is a very personal story that speaks to everyone, from children to parents to grandparents, teachers to grief counsellors. Whether or not you have known what it's like to feel deeply sad, the truth of this book will surely touch you.

You Could Be So Pretty by Holly Bourne

Larsson's writing blends investigative journalism with a deep social critique, particularly focusing on corruption, misogyny, and the abuse of power. His novels often explore themes of gender violence, and his portrayal of Lisbeth Salander (the protagonist in his Millennium series) as a complex, empowered woman has become iconic. After writing the first three Millennium novels, Larsson passed away suddenly in 2004, leaving behind a legacy of unfinished work. The first book in the series, The Girl with the Dragon Tattoo (2005), became an instant hit, largely due to its memorable portrayal of Salander. Its sequels, The Girl Who Played with Fire (2006) and The Girl Who Kicked the Hornet's Nest (2007), were also well-received, despite some criticism of their graphic depictions of violence against women. Together, the books sold millions worldwide and were adapted into both Swedish and English-language films. These adaptations have introduced Larsson's gripping, socially conscious thrillers to a global audience.

a British magazine focused on exposing fascist groups. In 2001, Larsson began writing

fiction as a side project, drawing inspiration from detective novels by authors like

# Millennium #1: The Girl with the Dragon Tattoo by Stieg Larsson (Recommended for Older Readers)

Elizabeth George and Sara Paretsky.

Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.



# Millennium #2: The Girl Who Played with Fire by Stieg Larsson (Recommended for Older Readers)

Lisbeth Salander is a wanted woman. Two Millennium journalists about to expose the truth about sex trafficking in Sweden are murdered, and Salander's prints are on the weapon. Her history of unpredictable and vengeful behaviour makes her an official danger to society - but no-one can find her. Mikael Blomkvist, Millennium magazine's legendary star reporter, does not believe the police. Using all his magazine staff and resources to prove Salander's innocence, Blomkvist also uncovers her terrible past, spent in criminally corrupt institutions. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies.

# National Origami Day

National Origami Day is celebrated on November 11th each year. It's a day to honour the Japanese art of paper folding, which involves creating intricate shapes from square pieces of paper. The day encourages creativity, patience, and mindfulness as people fold paper into animals, flowers, birds, and more.

The image to the right is a step-by-step photo tutorial for creating origami lucky stars. The photo below (from allthingspaper.net) shows what the stars should look like



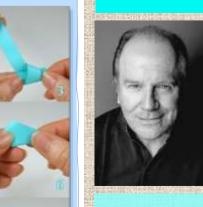
once complete. We've also included a link to a lucky stars YouTube tutorial below. Lucky stars are often given as gifts to loved ones and represent good luck, love, support, and admiration. It's a great place to start your origami journey as the tutorial is fairly simple.

Lucky stars YouTube tutorial here.



Origami by David Petty

It is amazing how a simple piece of paper and a few folds can create so many different shapes and models. In this delightful guide you will find a wealth of projects from birds to frogs; from people to plants and from simple models to complex geometrical designs. With advice on paper choices and folding techniques, together with a wide range of models, each accompanied by step-by-step photography, this is the perfect inspirational guide for all origami enthusiasts - from beginners to experts alike.



William Boyd is a British novelist, short story writer, and screen writer. In 1983 he was selected as one of the 20 'Best Young British Novelists' and has gone on to win numerous prestigious awards for his works of fiction. In 2012, the estate of Ian Fleming announced that Boyd had permission to write the next official James Bond novel, Solo, which was published a year later. This year, The Guardian asked Boyd to name the books that have been the most influential over the course of his life. Below are some of those books that we have in the library. Controversially, Boyd chose The Lord of the Rings series by J.R.R. Tolkien as the book he could 'never read again', saying that fantasy is a genre he 'cannot abide.' Other highlights of Boyd's selection include James Joyce's Ulysses ('the book I reread') and Joseph Hellers Catch-22 ('the book that changed me as a teenager). Click here to read the full Guardian article.

# <u>'My Comfort Read': Pale Fire by Vladimir Nabakov</u> (Recommended for Older Readers)

The American poet John Shade is dead. His last poem, 'Pale Fire', is put into a book, together with a preface, a lengthy commentary and notes by Shade's editor, Charles Kinbote. Known on campus as the 'Great Beaver', Kinbote is haughty, inquisitive, intolerant, but is he also mad, bad - and even dangerous? As his wildly eccentric annotations slide into the personal and the fantastical, Kinbote reveals perhaps more than he should be. Nabokov's darkly witty, richly inventive masterpiece is a suspenseful whodunit, a story of one-upmanship and dubious penmanship, and a glorious literary conundrum.

'The Author I Came Back To': The Prime of Miss Jean Brodie by Muriel Spark A teacher at a girl's school in Edinburgh during the 1930s comes into conflict with school authorities because of her unorthodox teaching methods.

# Books of My Life: William Boyd

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'The Book I Could Never Read Again': The Fellowship of the Ring by J.R.R. Tolkien One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, The Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many gaes it fell into the hands of Bilbo Baggins, as told in The Hobbit. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Rina to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

# The Book I Reread: Ulysses by James Joyce

Set entirely on one day, 16 June 1904, Ulysses follows Leopold Bloom and Stephen Daedalus as they go about their daily business in Dublin. From this starting point, James Joyce constructs a novel of extraordinary imaginative richness and depth.



### 'The Book That Changed Me as a Teenager': Catch-22 by Joseph Heller

The book is set during World War II and follows the experiences of Captain John Yossarian, an American bombardier stationed on a fictional Mediterranean island. The title refers to a paradoxical military regulation that states if a pilot requests a mental evaluation to avoid dangerous missions, they are deemed sane, but their desire to avoid danger proves their sanity, thus trapping them in a cycle of illogical reasoning. The novel explores the absurdity and bureaucracy of war, highlighting the struggles and moral dilemmas faced by the characters. Through dark humour and sharp wit, Heller critiques the dehumanizing effects of war and the illogical systems that perpetuate it.